

ACIS and GALATEA.

A

S E R E N A T A;

ZU M T H E Y L O Y

M O M A C

R I A O J H O

Set to Music by GEORGE FREDERICK HANDEL.

L O N D O N:

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[Price Six-PENCE.]

Dramatis Personæ

A C I S.

G A L A T E A.

P O L Y P H E M U S.

D A M O N.

C H L O R I S.

Chorus of Nymphs and Shepherds.





A C I S and G A L A T E A.

A

S E R E N A T A:

P A R T the F I R S T.

A rural Prospect, diversified with Rocks, Groves and a Rivet, *Acis* and *Galatea* seated by a Fountain. *Chorus* of Nymphs and Shepherds, distributed about the Landscape; and *Polyphemus* discovered fitting upon a Mountain.

C H O R U S.

O The Pleasures of the Plains!
Happy Nymphs, and happy Swains,
(Harmless, merry, free and gay)
Dance and sport the Hours away.

For

For us the Zephyr blows,
 For us distils the Dew,
 For us unfolds the Rose,
 And Flowers display their Hue :
 For us the Winters rain,
 For us the Summers shine ;
 Spring swells for us the Grain,
 And Autumn bleeds the Vine.

Da Capo

R E C I T A T I V E.

G A L A T E A.

Ye verdant Plains, and woody Mountains.
 Purling Streams, and bubbling Fountains,
 Ye painted Glories of the Field,
 Vain are the Pleasures which you yield ;
 Too thin the Shadow of the Grove,
 Too faint the Gales to cool my Love.

A I R.

Hush, ye pretty warbling Choir,
 Your thrilling Strains
 Awake my Pains,
 And kindle fierce Desire :
 Cease your Song, and take your Flight :
 Bring back my *Acis* to my Sight.

Da Capo.

A I R

A I R.

A C I S.

Where shall I seek the charming Fair ?
 Direct the Way, kind Genius of the Mountains :
 O tell me if you saw my Dear !
 Seeks she the Groves, or bathes in crystal Fountains ? *Da Capo.*

R E C I T A T I V E.

D A M O N.

Stay, Shepherd, stay !
 See how thy Flocks in yonder Valley stray.
 What means this melancholy Air ?
 No more thy tuneful Pipe we hear.

A I R.

Shepherd, what art thou pursuing ?
 Headless running to thy Ruin !
 Share our Joy, our Pleasure share :
 Leave thy Passion till to-morrow.
 Let the Day be free from Sorrow,
 Free from Love, and free from Care. *Da Capo.*

R E C I T A T I V E.

A C I S.

And see, my Love !
 Turn, *Galatea*, hither turn thine Eyes ;
 See at thy Feet the longing *Acis* lies.

A I R.

A I R.

Love in her Eyes fits playing,
 And sheds delicious Death ;
 Love in her Lips is straying,
 And warbling in her Breath :
 Love on her Breast fits panting,
 And swells with soft Desire ;
 No Grace, no Charm is wanting
 To set the Heart on fire.

RECITATIVE.

G A L A T E A.

O ! didst thou know the Pains of absent Love,
 Acis would ne'er from *Galatea* rove.

A I R.

As when the Dove
 Laments her Love,
 All on the naked Spray ;
 When he returns,
 No more she mourns,
 But loves the live-long Day.
 Billing, Cooing,
 Panting, Wooing,
 Melting Murmurs fill the Grove ;
 Melting Murmurs, lasting Love.

D U E T.

[7]

D U E T.

A C I S and G A L A T E A.

Happy we.

What Joys I feel! ——— What Charms I see!

Of all Youths, Thou dearest Boy!

Of all Nymphs, thou brightest Fair!

Thou all my Bliss, thou all my Joy!

Da Capo.

C H O R U S.

Happy we, &c.

PART the SECOND:

CHORUS.

WRETCHED Lovers! Fate has past
 This sad Decree; No Joy shall last.
 Wretched Lovers! quit your Dream;
 Behold the Monster *Polypheme*;
 See what ample Strides he takes,
 The Mountain nods, the Forest shakes,
 The Waves run frighten'd to the shores:
 Hark! how the thund'ring Giant roars.

RECITATIVE, *accompany'd.*

POLYPHEMUS.

I rage, I melt, I burn,
 The feeble God has stabb'd me to the Heart.
 Thou trusty Pine,
 Prop of my God-like Steps, I lay thee by.

Bring

[9]

Bring me a hundred Reeds of decent Growth,
To make a Pipe for my capacious Mouth ;
In soft enchanting Accents let me breathe
Sweet *Galatea's* Beauty, and my Love.

A I R.

O ruddier than the Cherry
O sweeter than the Berry !
O Nymph, more bright
Than Moon-shine Night,
Like Kidlings blithe and merry !
Ripe as the melting Cluster !
No Lilly has such Lustre ;
Yet hard to tame
As raging Flame,
And fierce as Storms that bluster !

Da Capo.

R E C I T A T I V E.

POLYPHEMUS, GALATEA.

POLY. Whither, Fairest, art thou running,
Still my warm Embraces shunning ?
GAL. The Lyon calls not to his Prey,
Nor bids the Wolf the Lambkin stay.

B

POLY.

POLY. Thee, *Polyphemus*, great as *Jove*,
 Calls to Empire, and to Love :
 To his Palace in the Rock,
 To his Dairy, to his Flock :
 To the Grape of purple Hue,
 To the Plumb of glossy Blue ;
 Wildings, which expecting, stand
 Proud to be gather'd by thy Hand.
 GAL. Of Infant Limbs to make thy Food,
 And swill full Draughts of human Blood !
 Go, Monster ! bid some other Guest :
 I loath the Host ; I loath the Feast.

A I R.

POLYPHEMUS.

Da Capo.
 Cease to Beauty to be suing :
 Ever whining Love disdaining,
 Let the Brave, their Aims pursuing,
 Still be conqu'ring not complaining.

Da Capo.

A I R.

DAMON.

Would you gain the tender Creature ?
 Softly, gently, kindly treat her :
 Suff'ring is the Lover's part :
 Beauty, by Constraint possessing,
 You enjoy but half the Blessing,
 Lifeless Charms without the Heart.

Da Capo.
RECI-

RECITATIVE.

A C I S.

His hideous Love provokes my Rage,
 Weak as I am, I must engage :
 Inspir'd with thy victorious charms,
 The God of Love will lend his Arms.

A I R.

Love sounds th' Alarm,
 And Fear is a flying :
 When Beauty's the Prize,
 What Mortal fears dying ?
 In Defence of my Treasure
 I'd bleed at each Vein :
 Without her no Pleasure,
 For Life is a Pain. *Da Capo.*

A I R.

D A M O N.

Consider, fond Shepherd,
 How fleeting's the Pleasure,
 That flatters our Hopes
 In pursuit of the Fair :
 The Joys that attend it,
 By moments we measure ;
 But Life is too little
 To measure our Care. *Da Capo.*

RECITATIVE.

G A L A T E A,

Cease, O cease, thou gentle Youth ;
 Trust my Constancy and Truth ;
 Trust my Truth, and Pow'rs above,
 The Pow'rs propitious still to Love.

T R I O,

ACIS, GALATEA, and POLYPHEME.

Acis and Gal, The Flocks shall leave the Mountains,
 The Woods the Turtle Dove,
 The Nymphs forsake the Fountains,
 Ere I forsake my Love,
 Torture ! Fury ! Rage ! Despair !
 I cannot, cannot, cannot bear.
 Poly, Acis and Gal, Not Show'rs to Larks more pleasing,
 Nor Sunshine to the Bee ;
 Not Sleep to Toil so easing,
 As these dear Smiles to me.
 Fly swift, thou massy Ruin, fly ;
 Die, presumptuous *Acis*, die !

RECITATIVE.

A C I S.

Help, *Galatea* ! help ye Parent Gods !
 And take me dying to your deep Abodes.

CHORUS.

C H O R U S.

Mourn, all ye Muses; weep, all ye Swains;
 Tune, tune your Reeds to doleful Strains;
 Groans, Cries, and Howlings, fill the neighbouring Shore,
 Ah! the Gentle *Acis* is no more.

S O N G and C H O R U S.

G A L A T E A.

Must I my *Acis* still bemoan,
 Inglorious crush'd beneath that Stone?
 Must the lovely charming Youth
 Die for his Constancy and Truth?
 Say, what Comfort can you find?
 For dark Despair o'erclouds my Mind.

C H O R U S.

Cease, *Galatea*, cease to grieve;
 Bewail not, whom thou can't relieve;
 Call forth thy Pow'r, employ thy Art;
 The Goddess soon can heal thy smart;
 To kindred Gods the Youth return,
 Thro' verdant Plains to roll his Urn.

R E C I T A T I V E.

G A L A T E A.

'Tis done; Thus I exert my Pow'r divine;
 Be thou immortal, tho' thou art not mine.

A I R.

S U L O H C

A I R.

Heart, thou Seat of soft Delight !
 Be thou now a Fountain bright ;
 Purple be no more thy Blood,
 Glide thou like a crystal Flood :
 Rock, thy hollow Womb disclose
 The bubbling Fountain, lo ! it flows,
 Thro' the Plains he joys to rove,
 Murm'ring still his gentle Love.

C H O R U S.

Galatea, dry thy Tears :
 Acis now a God appears ;
 See how he rears him from his Bed ;
 See the Wreath that binds his Head ;
 Hail ! thou gentle murm'ring Stream,
 Shepherd's Pleasure, Muses Theme ;
 Thro' the Plain still joy to rove,
 Murm'ring still thy gentle Love.

F I N I S,

RECOLITATION

G A L A T A

A I A

